

## LESSON TITLE: COMPARISON OF TWO CULTURES

### GRADE/AUDIENCE:

- 9-10<sup>th</sup> Grade
- U.S. History

### STATE STANDARDS:

- C3: D2.His.6.9-12: Analyze the ways in which the perspectives of those writing history shaped the history that they produced.
- CCSS.ELA-LITERACY.RH.9-10.9  
Compare and contrast treatments of the same topic in several primary and secondary sources.

### LESSON OBJECTIVES:

- Compare and contrast different historical images
- Identify the perspective and key cultural elements of the Settlers and Native Americans presented in the images

### LESSON OBJECTIVES FOR YOUR STUDENTS:

- Identify from which perspective the artist has created the work
- Compare and contrast the different historical images
- Identify the key cultural elements presented in the works

### COMPELLING / GUIDING QUESTIONS:

- What does the image depict?
- Who created the image?
- When was the image created?
- From what perspective have they created the work?
- What is unique about this image?
- What about this image is similar to that of others depicting the same event, figure, or time period?

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### DESCRIPTION OF LEARNING TASKS / ACTIVITIES:

1. Students will be split into small groups of 3 or 4.
2. They will be given 4 images to examine and a graphic organizer
3. Students will fill out the graphic organizer on their images
4. Students will then choose one image to share with the class and describe their findings.

### TIME NEEDED FOR LESSON:

45 Minutes

### MATERIALS, RESOURCES, TECHNOLOGY NEEDED:

- Graphic Organizer
- 8 images (specified below)

### PRIMARY OR SECONDARY RESOURCES (WORKS CITED):

- Charles Stanley Reinhart, ca. 1890. *Commander Lion Gardiner at Saybrook Fort*
- Jacob de Gheyn, *English Musketeer*
- MPMRC Collections, Pequot Warrior depiction
- Rhode Island School of Design Museum, *Pequot Sachem*, mid-to-late 17<sup>th</sup> century
- CT Historical Society, *Battle at Fairfield Swamp*, Neg #1234
- NY Public Library, Endicott, MA. *Bay Landing on Block Island, Fall 1636*
- Pequot War, Wethersfield Raid depicted, A Pequot Massacre, Source Unknown
- Stone Carving Relief. CT State Capital, Hartford. *Attack on an Indian Fort*.

### PRIOR LEARNING, CONNECTIONS, STUDENT NEEDS OR INTERESTS, COMMON MISCONCEPTIONS:

- Students have learned previously about the English Explorers and settlers in Plymouth, Mass Bay and Connecticut Colonies.
- Students have been learning about the Indian's encounters with European explorers in this unit.

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### **SUGGESTED DIFFERENTIATIONS:**

- Students are able to choose amongst 8 pieces of artwork the 4 which they would like to examine.
- Further, they are able to choose 1 out of the 4 to share with the class.

### **CROSS-DISCIPLINARY CONNECTIONS:**

- Art (students will examine images)

### **FORMATIVE ASSESSMENT PROCESSES (INCLUDING STUDENT SELF-ASSESSMENT):**

- Students will be able to discuss with their group to make sure they understand the assignment and the images
- Students will present one of their images as a group to the class where they will demonstrate their understanding and connect the image to larger themes of perspective and the events of the time period the image depicts.