LESSON TITLE: COMPARISON OF TWO CULTURES

GRADE/AUDIENCE:

- 9-10th Grade
- U.S. History

STATE STANDARDS:

- C3: D2.His.6.9-12: Analyze the ways in which the perspectives of those writing history shaped the history that they produced.
- CCSS.ELA-LITERACY.RH.9-10.9
  Compare and contrast treatments of the same topic in several primary and secondary sources.

LESSON OBJECTIVES:

- Compare and contrast different historical images
- Identify the perspective and key cultural elements of the Settlers and Native Americans presented in the images

LESSON OBJECTIVES FOR YOUR STUDENTS:

- Identify from which perspective the artist has created the work
- Compare and contrast the different historical images
- Identify the key cultural elements presented in the works

COMPELLING / GUIDING QUESTIONS:

- What does the image depict?
- Who created the image?
- When was the image created?
- From what perspective have they created the work?
- What is unique about this image?
- What about this image is similar to that of others depicting the same event, figure, or time period?
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DESCRIPTION OF LEARNING TASKS / ACTIVITIES:

1. Students will be split into small groups of 3 or 4.
2. They will be given 4 images to examine and a graphic organizer.
3. Students will fill out the graphic organizer on their images.
4. Students will then choose one image to share with the class and describe their findings.

TIME NEEDED FOR LESSON:

45 Minutes

MATERIALS, RESOURCES, TECHNOLOGY NEEDED:

- Graphic Organizer
- 8 images (specified below)

PRIMARY OR SECONDARY RESOURCES (WORKS CITED):

- Charles Stanley Reinhart, ca. 1890. Commander Lion Gardiner at Saybrook Fort
- Jacob de Gheyn, English Musketeer
- MPMRC Collections, Pequot Warrior depiction
- Rhode Island School of Design Museum, Pequot Sachem, mid-to-late 17th century
- CT Historical Society, Battle at Fairfield Swamp, Neg #1234
- NY Public Library, Endicott, MA. Bay Landing on Block Island, Fall 1636
- Pequot War, Wethersfield Raid depicted, A Pequot Massacre, Source Unknown
- Stone Carving Relief. CT State Capital, Hartford. Attack on an Indian Fort.

PRIOR LEARNING, CONNECTIONS, STUDENT NEEDS OR INTERESTS, COMMON MISCONCEPTIONS:

- Students have learned previously about the English Explorers and settlers in Plymouth, Mass Bay and Connecticut Colonies.
- Students have been learning about the Indian’s encounters with European explorers in this unit.
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SUGGESTED DIFFERENTIATIONS:

- Students are able to choose amongst 8 pieces of artwork the 4 which they would like to examine.
- Further, they are able to choose 1 out of the 4 to share with the class.

CROSS-DISCIPLINARY CONNECTIONS:

- Art (students will examine images)

FORMATIVE ASSESSMENT PROCESSES (INCLUDING STUDENT SELF-ASSESSMENT):

- Students will be able to discuss with their group to make sure they understand the assignment and the images
- Students will present one of their images as a group to the class where they will demonstrate their understanding and connect the image to larger themes of perspective and the events of the time period the image depicts.